

Holy Moly I'm Turning 40!

More officially known as:

Rhode Island Model Horse Show

To Benefit:

Horseplay Equine Rescue and Maggie's Pet Pantry
September 18, 2011

Introduction:

Welcome to the Rhode Island Model Horse Show information package! This show is a bit “different” than some model shows in that the judges are from the “live horse” show world. The idea is to get some different perspectives and create an environment where we all can share some knowledge – and most importantly have a relaxing and fun day showing our models. To that end, the class list is smaller and organized differently than typical – this should allow a little time to talk about entries with the judges after each class has been pinned. So, please keep an open mind, and enjoy the day!

Location:

Richmond Grange Hall
690 Usquepaugh Rd (rt 138),
West Kingston, RI 02892

Show Hostess:

Meredith Westner
87 Old Usquepaugh Road
West Kingston, RI 02892
mhwestner@johncrane.com
401-782-6907 (home) 401-854-5193 (work)
Cell (day of show emergencies only (I don't keep it turned on)): 401-345-8490

Directions:

Take route 95 to exit 3a onto 138 East. Follow 138 east for approximately 5.5 miles - the grange hall will be on the right (not long after a small church that is very near the edge of the road on the left that has a large turf field behind it). Note that about a mile after you get off the exit, route 138 bears to the left – do not continue “straight” onto route 112 – this is marked by road signs.

For those people coming from points east (Cape Cod etc.) you can travel route 138 west across Aquidneck Island and to the show hall (in this case it will be on the left a few miles after the intersection with route 2.) I have driven both this way and along 195/95 and the time is about the same, although the 138 route across the islands is shorter and more scenic...but involves \$8 worth of tolls. Also note that Rhode Island is quirky when it comes to town, roads, etc. The exit signs that lead up to Exit 3A reference places such as Wyoming, Hope Valley,

Kingston, etc. None of them mention Richmond. Route 138 is called Usquepaugh Road, Kingston Road, Moorsefield Road, etc through the area. Technically, the grange hall is in the town of South Kingston and is on the part of 138 called Usquepaugh Road – but its address is West Kingston. I live in Richmond, but my address is also West Kingston. The moral of the story is that anything may come up on your GPS...don't be shocked. And yes, it is likely you will travel through Wyoming – believe it or not.

Times:

The show hall will open at 8:00 am. Judging of the Sporthorse divisions will start promptly at 8:45 am and the Light Breed Halter Division will start promptly at 9:15. The 30 minute gap is to allow the Sporthorse Performance classes to finish before the Open Performance Division starts – if possible/necessary, Open Performance will be held until Sporthorse Performance ends. The Working Western Division will not start before 11:00 am (it may, and probably will, start later than 11:00, but if Sporthorse happens to finish early, Western will be held until 11:00).

Note that there are 4 show rings (red, blue, green and yellow) but only 2 rings will be judged simultaneously. As 2 rings are judged, the other 2 will be setting up. The class list is set up so that hopefully one set of rings will be doing halter while the other is doing performance, but this is not a guarantee. Please choose your show string carefully to avoid frustration and disappointment with trying to be in all rings at once. You are welcome to cross enter between halter and performance, but classes will not be held.

Fees:

\$30 per entrant

Strictly limited to 20 entrants on a first come, first served basis – get your entries in early.

Please make checks payable to: Meredith Westner

Deadline:

September 9, 2011

Judges:

Western Performance and Stock Breeds – Jack Renaud

Jack is a horse shoer and has been a “card carrying cowboy” for about 50 years – actively participating in and training horses for a variety of western performance events. His passion is roping but he also has experience in cutting, working cow horse, reining, western pleasure, etc. Given that he has shod horses for 50 years, he has vast practical knowledge of conformation and its impact on performance.

- Open Performance and Light Breeds – Bonnie Smith

Bonnie is the owner of Smithbridge Stable – a boarding and lesson facility in southern RI. She is an open show judge and she and her students actively participate in various southern New England show circuits.

While her primary focus is hunters, in her more than 30 years in the horse industry she has competed in, judged, and taught western and saddleseat pleasure as well.

- Dressage, Eventing, and Sport Breeds – Sue Hulley
Sue has been riding for over 30 years. These days she rides primarily dressage (although she did lower level eventing in past years). This winter she rode and competed on the Florida dressage circuit at PSG and I1 on her black pinto Dutch Warmblood gelding.
- Miscellaneous Halter and Amateur Owner Halter – Iva Kimmelman
- Amateur Owner Performance – Meredith Westner, your show host

Awards:

Model size neck ribbons with placings 1st to 10th in all classes

Model size tri-color neck ribbons to divisional champions and reserve champions

Model size “monogrammed award model storage pouches” to Grand and Reserve champions and “Best in Show” Champion and Reserve

Custom printed rosettes to “Top Shower” Champion (1st) to 4th place

Champions:

Divisional championships:

Divisional Champions shall be determined by callbacks. Any horse placing 1st or 2nd in a division class is welcome to participate in the callback.

Eventing Champion

Any model that enters ALL 3 of the following classes: Dressage – Eventing Tests/Prix Caprilli, Cross Country, and Jumper is eligible for a “division” champion in Eventing. Winner will be determined based on points in a call back. Point allocations will be as shown under Grand Champion. Note that all models that have entered all 3 classes are eligible, not just those winning a 1st or 2nd. Also note that although not traditional, Prix Caprilli will qualify for this championship to allow jumping models to compete.

“Best In Show” Halter Championship – People’s Choice

Due to the multiple judges and the schedule being used, it will not be possible to have all judges gather to pick a Grand Champion Halter model and because each model can only enter one halter class, points can not be used. So, the Halter Championship will be a “Best in Show” in a call-back with “People’s Choice” voting. Each entry will be given a number and attendees will have 1 vote – the entry with the most votes wins. If a tie occurs, the show hostess will cast the deciding vote.

Grand and Reserve Grand Champion

Due to the multiple judges and schedule being used, Grand and Reserve Grand Champion will be determined by point totals only in a callback. Any model placing 1st or 2nd in any class is welcome to participate in the call back – all classes count towards this championship.

Points will be as follows:

Divisional Champion = 10 points Divisional Reserve Champ = 8points
1st place = 7 points, 2nd place = 5 points, 3rd place = 4 points,
4th place = 3 points, 5th place = 2 points, 6th place = 1 point
Placings lower than 6th are all worth ½ point each

To speed the process along, please utilize the “Championship Worksheet” included in this show program to help calculate total points (extra copies will be available at the show). To be eligible for this championship, complete and tally the points on the form and present the form, won ribbons, and model at the call back.

Top Shower of the Day

To recognize the efforts and success of the die hard showers that are in every ring all day long, there is a “Top Shower” Champion, Reserve, 3rd and 4th place. These awards will be determined from the total points earned in all classes and championships throughout the day. The point values are as described under Grand Champion and calculated by the shower using the “Championship Worksheet”. At the end of the day, submitted forms will be reviewed and the top four showers of the day will be determined.

Results:

Results will be posted from the Region X Tag Manager Program on the Region X website: www.regionxnation.com

Table Space:

Each entrant will only have ½ of a full length table.

Limits:

There is no limit on the total number of models, but please be sure the number of models you bring will fit within the table space you are allotted.

Entrants may only enter (2) models in any class.

Tags:

You will need to provide you own leg tags using the Region 10 tag system accessible on www.regionxnation.com If you do not already have a Region 10 exhibitor number please contact Jackie Arns Rossi at numbers@regionxnation.com to obtain this number. Please note it can take several weeks to obtain a number – please do not wait until the last minute. Please be sure to include your first and last name in the request

On the morning of the show you will need to provide a horse list, printed from the Tag System, of the models you will be showing at this show.

NAMHSA:

This is a NAMHSA (North American Model Horse Shows Association) qualifying show. Any horse placing 1st or 2nd in qualifying classes ONLY will receive a “NAN Card” be eligible to show in the 2012 and/or 2013 NAN. For

more information about this, please refer to the NAMHSA website: www.namhsa.org Please note that NAN is for HORSES and OTHER EQUINES only – other animals will not receive NAN cards. Also NOTE that Amateur Owner classes are NOT NAN qualifying classes nor are classes (Equitation and Open trail) that do not meet the traditional separation of English/Western/Other. Please see the classlist for what classes are NOT NAN qualifying.

Raffle:

There will be a raffle at this show – any donations are welcome. 100% of the proceeds from the raffle benefit the show's selected charities. So, all of your donations and raffle ticket purchases go to some great causes. If you think you will have a raffle donation for the show, please let me know beforehand if at all possible. Thank you!

Lunch:

There may or may not be an “official” lunch break, depending on how the show is running given that the judges will be rotating throughout the day. I will try to include a 30 minute break around noon if at possible.

There will be some food available for a small fee as a “bake sale fund raiser” for the show's charities. 100% of food proceeds will benefit the charities (I will be donating the items up for sale). The plan is to have: water, soda, chips and baked goods available throughout the day. Depending on the interest of the showers, I will have a few pizzas brought around noon. They will be sold by the slice for a small fee..

Other options in the area: There is a local pizza/sandwich place a mile or two to the west, a couple of fast food establishments 5.5 miles to the west (all of downtown Richmond is located at exit 3a). For those that must have Subway, there are 2 choices: 6 miles to the west and a few miles to the east (adjacent to the URI campus). There are also several “unique” establishments adjacent to the URI campus (same plaza as the subway). Ask me for further information about these options.

Hotels:

Glorious rural Richmond, RI has only one lodging establishment: The Stagecoach House Inn, www.stagecoachhouse.com which is essentially a very small historical hotel (similar to a bed and breakfast). At \$139 a night, this may be over the average budget, although it is a cute historical establishment (re-done in 2001 – and yes, the address is Wyoming, RI – really.) That said, Richmond is located somewhat near many tourist attractions: Newport RI is 20 minutes to the east, Mystic, CT and Foxwoods Casino are 35 minutes to the west, Providence is 40 minutes to the north, the southern RI beaches are 20 minutes to the south, and URI is a few miles east of the show hall. If you would like to stay overnight, please contact me and I will help you find a hotel that fits your needs.

General Rules:

- No set ups or handlers in halter classes. Halters and bridles, if used, must be appropriate to the breed, must fit well, and must be put on in a timely manner.
- Fragile models may be laid on a towel or piece of felt. The judge reserves the right to pick up and inspect these models.
- No radios, pets, or smoking is allowed in the show hall
- Bad sportsmanship and poor conduct will not be tolerated and may be cause for dismissal of the entrants involved from the show hall.
- Given that so many models are fragile and valuable, please be sure that children in attendance are aware that no running is allowed and good manners are required. The adult guardian of any children in attendance is ultimately responsible for their conduct – if there are issues, the children and guardian will be asked to leave.
- The decision of all judges is final.
- RIMHS, the show coordinator, judges, and the hall can not be held responsible for any loss, damage, theft, or injury to participants, their property, or to guests.

Amateur Owner Classes:

Amateur Owner Halter classes are open to customized and artist resin models finished by their owner. If you have been the finishing artist on any models that have won a championship or reserve champ at NAN, it is asked that you not enter this division. These classes are NOT NAN qualifying, but there is a separate championship for this division and points won will count towards other overall championships at this show. “Buy In” will be allowed for these classes – please place \$1 on the table next to each model over the two model limit that you wish to enter in the class – 100% of the proceeds benefit the show’s charities.

Amateur Owner Performance classes are open to performance entries where the majority (80% or more) or all of the entry was created by the owner – this includes tack, props, dolls, etc. The model itself may be an OF model or a CM/AR created by the owner. If you have won a performance championship or reserve champ at NAN using your own tack, props, etc. it is asked that you not enter this division. All entries should include a card to indicate what was or was not created by the shower – the judge reserves the right to penalize entries that use a significant amount of non-owner created components.

Notes About the Classlist Format:

If you looked at the classlist and wondered “What was she thinking?” I will try to explain what I was thinking –

Given that this show has 3 judges, all of whom have different specialties, none of whom are model enthusiasts, and are donating their time freely; my primary concern was to try to utilize their time as efficiently as possible – that is why halter and performance classes are grouped by judge, not by ring or OF and CM/AR. Given that these judges have certain specialties, this is why some classes are notably missing – such as harness, gaited horse classes etc. My next

consideration was to accommodate the showers that show only halter or only performance – so the halter and performance classes run opposite each other so showers only doing one or the other have a steady string of classes rather than big gaps. The next problem are showers that show a combination of OF and CM/AR in performance. I tried to set it up so that the same set up could stay in place on a table with only a model being switched out. Then to accommodate the switching out, I tried to put classes that are unlikely to have cross entries between the OF and CM/AR classes. This wasn't always possible though. That said, if you share tack between OF and CM/AR entries, this is probably not going to work out for you. I could not run the classes opposite each other and accommodate all of the other things I was trying to do. That said, in classes with no set ups, I tried to separate the classes so tack could be shared if need be. If you show performance, halter, OF, and CM/AR, well, it may be ugly. But then again, that wouldn't be much different than any other show trying to do all those things at the same time. Now, as for why some performance classes are divided into OF and CM/AR while others are combined – that was done to try to equalize classe sizes (the combined classes tend to be smaller typically). This also allowed for a slightly larger variety of classes to be offered without having to offer 2 divisions of every class. Ok, so then why offer so many dressage classes rather than something else? Honestly, I ride primarily dressage these days, so I am biased. Plus, I think having a judge that is a dressage specialist is a great opportunity to get some input on a fuller spectrum of entries, rather than just one generic “dressage” class. It is also ok to cross enter between classes (although this will need to be done in a timely manner) if you would like to see if a model competes better at a different level. Please note that the expectation for the “2nd Level and Above” class is that the model will be in dressage tack (rather than huntseat).

The Charities:

Horse Play Equine Rescue

Horse Play is a Rhode Island based 501(c)3 non-profit horse rescue and sanctuary provides rescue, rehabilitation, sanctuary and adoption for any abused, neglected and/or unwanted horses. Those horses deemed "unadoptable" live out the rest of their lives at the sanctuary. For more information, visit www.hptra.org

Maggie's Pet Pantry

Maggie's Pet Pantry is a very small grass roots project in Richmond, RI to provide a resource for those struggling to feed their pets during these difficult economic times. At the moment, this is a borrowed shed, open a few hours a week, stocked by donations and staffed by volunteers. Currently a more permanent structure is being built as there is growing demand for the service provided by this effort. I will take the money donated and purchase pet food to donate to the Pet Pantry. I will also accept donations of pet food if any showers would like to help in that way. (To put this in perspective, Richmond RI is a town of about 7000 people with essentially no public services and little tax base– in fact, even the

school system is shared with two other towns. The public works area, including the transfer station (dump) is where “animal control” (there is no animal shelter) is located –and this is where the Pet Pantry is (ironically, the “dog park” is also located here as well). Unlike in larger suburban areas, there are no public resources available – the community has to come together and volunteer to have even a fraction of the “services” available in other areas.)

The After Party

Given my home/little farm is about a mile from the show hall, I thought it might be fun to stop by my house for a quick bite to eat/drink, relax a bit, and meet my horses for those that need an “equine fix” for the day to be complete before everyone heads out to drive home. I will supply the food and drinks, and my horses will probably supply a bit of dirt (as horses tend to do). Everyone is welcome – I hope everyone can stop by for a little while. Directions will be provided at the show – if you put my address in a GPS it will either show up as a dot in the woods or not at all (or quite possibly wrong) – why that is will quickly become obvious when you see the place...

Class List

Note: All non-A/O halter class are Breed/Conformation ONLY - one non-A/O class per model
Class marked with * are NOT NAN qualifiers

Light Breed Halter Division

		<u>Table</u>
H1	OF - TB/STD	Red
H2	CM/AR - TB/STD	Blue
H3	OF - Arab/Part Arab	Red
H4	CM/AR - Arab/Part Arab	Blue
H5	Morgan	Red

Light Breed Halter Divisional Championship Call back

Open Performance Division

* P7	Open Equitation	Red
P8	OF - Hunter Over Fences	Blue
P9	Saddleseat Pleasure	Red
P10	CM/AR - Hunter over fences	Blue
P11	OF - Huntseat Pleasure/HUS	Red
* P12	Open Arena Trail	Blue
P13	CM/AR - Huntseat Pleasure/HUS	Red
* P14	Open Natural Trail	Blue

Open Performance Divisional Championship Callback

Amateur Owner Performance (Group 1)

* AOP1	English Events	Blue
* AOP3	Other Events	Red

Miscellaneous Halter Classes

H10	OF - Ponies	Red
H11	AR/CM - Ponies	Blue
H12	OF - Draft Breeds	Red
H13	AR/CM - Draft Breeds	Blue
H14	OF - Other Pure/Mix/Grade	Red
H15	CM/AR - Other Pure/Mix/Grade	Blue

Miscellaneous Halter Divisional Championship Callback

Amateur Owner Halter

* AOH1	Light Breeds	Red
* AOH2	Sport Horse Breeds	Blue
* AOH3	Stock Breeds	Red
* AOH4	Draft Breeds	Blue
* AOH5	Pony Breeds	Red

Amateur Owner Halter Divisional Championship Callback

Amateur Owner Performance Divisional Championship Callback

"Best in Show" Halter Championship Callback

Grand Championship Callback

"Top Shower of the Day" Championship Callback

Notes about classes:

Open Equitation - Open to any huntseat, stockseat, or saddleseat equitation entries.

Rider required - to be generally judged based on rider's form. No set-ups, but class description required

Open Trail - Open to trail in any discipline

Huntseat Pleasure/HUS (Hunter Under Saddle)

Although Pleasure is usually the only model show offering, this class will be both pleasure and Hunter Under Saddle. Please provide a description card of what class your model is showing (no set-ups) If entries warrant, classes will be split between Pleasure and HUS.

Sporhorse Performance Division

		<u>Table</u>
P1	OF - Dressage - Intro through 2nd Level	Yellow
P2	Dressage - Eventing tests/ Prix Caprilli	Green
P3	CM/AR - Dressage - Intro Through 2nd Level	Yellow
P4	Cross Country	Green
P5	Dressage - 3rd level and above	Yellow
P6	Jumper	Green

Sporhorse Performance Divisional Championship Call back

Eventing Divisional Championship Callback

Sport Breed Halter Division

H6	OF - European Sport Breeds	Yellow
H7	CM/AR - European Sport Breeds	Green
H8	OF - Non-European Sport Breeds	Yellow
H9	CM/AR - Non-European Sport Breeds	Green

Sport Breed Halter Divisional Championship call back

Working Western Division

P15	OF - Roping/Cutting	Green
P16	Reining	Yellow
P17	CM/AR - Roping/cutting	Green
P18	OF - Western Pleasure	Yellow
P20	Other Stock Work	Green
P19	Gymkhana	Yellow
P21	CM/AR - Western Pleasure	Green

Working Western Divisional Championship Callback

Stock Breed Halter Division

H16	OF - QH	Yellow
H17	AR/CM - QH	Green
H18	OF - Paint	Yellow
H19	AR/CM - Paint	Green
H20	OF - Appaloosa	Yellow
H21	AR/CM - Appy	Green

Stock Breed Halter Divisional Championship Callback

Amateur Owner Performance (Group 2)

* AOP2	Western Events	Green
* AOP4	Open Pleasure	Yellow

Entry Form

Name: _____ Region 10 #: _____

Address: _____

Phone Number: (____) _____ - _____

E-mail Address: _____

Who would you like to be seated near, if possible?

If you do not have e-mail and would like confirmation of receipt of this entry, please include a SASE.

What types of classes are you likely to participate in? (select all that apply)

OF Halter: ____ CM/AR Halter: ____ Performance: _____

A/O Halter: _____ A/O Performance: _____

(This does not impact the classes you can show in – I am only asking to get a general idea of what classes may be largest/smallest)

How likely are you to attend the “after party” at my house? (choose one)

Very Likely: ____ Somewhat Likely: ____ Somewhat Unlikely: ____ Very Unlikely: ____

(This is not a commitment either way – I am just trying to get some sort of idea on how many people may attend so I can have an appropriate amount of food available)

Please make checks payable to: Meredith Westner

And mail entries to: 87 Old Usquepaugh Road

West Kingston, RI 02892

Championship Worksheet

Championship: (circle one)

Grand Champion

Top Shower

Shower Name: _____

Region X
#: _____

Model Name (if applicable): _____

Model Region X #: _____

Place	Color	Points	Qty	Total
Champion	Blue/Red/Yellow	10	x _____ = _____	
Reserve Champion	Red/Yellow/White	8	x _____ = _____	
First	Blue	7	x _____ = _____	
Second	Red	5	x _____ = _____	
Third	Yellow	4	x _____ = _____	
Fourth	White	3	x _____ = _____	
Fifth	Pink	2	x _____ = _____	
Sixth	Green	1	x _____ = _____	
Seventh	Purple	1/2	x _____ = _____	
Eighth	Brown	1/2	x _____ = _____	
Ninth	Grey	1/2	x _____ = _____	
Tenth	Light Blue	1/2	x _____ = _____	
Grand Total				_____