

NEW ENGLAND PERFORMANCE CHALLENGE

Saturday, October 16, 2010

NEPC CELEBRATES THE WORLD EQUESTRIAN GAMES

Held the first time in the US from September 25 to October 10, 2010

LOCATION: K of C Hall, Meadow Road, Spencer, Massachusetts

DIRECTIONS: **From Sturbridge:** Head east on Rte 20 to Rte 49 North (left turn at light). Follow Rte 49 to its end (junction with Rte 9, approx. 7.4 miles). Bear right onto Rte 9, past shopping plaza with Dunkin Donuts, Subway, Sky Buffet, and Big Y (on left) and McDonald's, Hess Gas Station, and FlexCon (on right) to traffic light. Take left at the light onto Meadow Road. The Knights of Columbus Hall is less than ½ mile on right.

From Worcester: Take Rte 290 West/South to Rte 9 West. Follow Rte 9 through Worcester (be sure to follow signs carefully as Rte 9 is Highland St. to Park Ave.) Take a left and continue on Park Ave (which is ALSO Rte 12) until the two roads split at Webster Square. Rte 9 then becomes Main Street. Continue through Cherry Valley and Leicester to Spencer (approx. 6 miles). Drive through downtown Spencer and continue to lights with Meadow Road (FlexCon will be on left). Total mileage from Worcester is 10 miles. Turn right onto Meadow Road. The Knights of Columbus Hall is less than ½ mile on right. **PLEASE NOTE:** Traffic can be extremely heavy in Worcester. I strongly recommend going all the way to Sturbridge and going from there.

TIME: Hall will open at 8:00 am. Show will begin **promptly** at 9:00 am.

FEES: **Novice: \$25. Open: \$40.** Several divisions will be held concurrently to move the show along. Classes will **NOT** be held if OF and CM classes end up being held concurrently. Therefore it is advised that you have separate tack and obstacles for both divisions. Please state which division(s) you are entering. There is no cross-entering between the Novice and Open Divisions.

DEADLINE: Entry fees **MUST** be received by October 9, 2010. Make checks payable to **Nancy F. Timm**. This is on a first come, first served policy. Please use enclosed receipt form when sending entry fee. Entries received after October 10 will be assessed a \$10 late fee.

JUDGES:	Open OF	English: Danielle Miller	Open CM	English: Jen Al-Beik
		Western: Leslie Phelps		Western: Marisa Evans
		Harness: Danielle Miller		Harness: Lindy Pinkham
		Saddleseat: Linda Dean		Saddleseat: Lindy Pinkham
		Costume/Other: Linda Dean		Costume/Other: Lindy Pinkham

Novice Division – Larry Nichols

AWARDS: Commercial flats to first through tenth
Custom commercial rosettes to all champions and reserves
First place winners will also receive a "special token". The entrant who wins the most of these tokens will receive a special WEG-related prize. There will be a separate prize in the Novice Division.

CHAMPIONS: Champions will be determined by callbacks. Any horse placing 1st and 2nd will be called back with the ribbons it won.

LIMITS: Two (2) horses per entrant in performance classes.

GENERAL INFO: This is a NAMHSA® (North American Model Horse Shows Association®) qualifying show. Any horse placing 1st or 2nd in either Open Division ONLY will be eligible to show in the 2011 NAN® or the 2012 NAN®. Please be advised: NAN® is for model **HORSES** and **OTHER EQUINES ONLY**. Animals other than equines will not receive NAN tickets.

You will need to provide your own leg tags. NEPC is a participant in the Region 10 (or Region X) tag system. Please contact Jackie Arns (e-mail: drsteggy@drsteggy.com) to obtain your exhibitor number. You can create a list of your horses by accessing the Tag Manager Program on <http://tags.AnnsModels.com> or on RegionXNation. You can print out both your list and tags. You will need to turn in the list of your horses with their corresponding numbers prior to the start of the show. Results will be e-mailed to you via the Region 10 Tag Manager program.

Multiple tables will be used to save time. As one class is being judged, the setting up for the next class can be done on the other table. Set up between classes in the open division only will be held for no longer than 10 minutes to allow for tack changes. Timers will be used. Once the timer goes off after 10 minutes, you will be asked to step away from the table and judging will commence. Because we must vacate the hall no later than 7:00 pm, it is imperative that the classes move right along. To expedite this process, we will be providing foam 'X'es at each ring. An entrant whose set-up is ready before the timer goes off is asked to place the 'X' by their entry so that the judge can begin judging the entries that are ready before the time is up. **Several divisions will run concurrently.**

Classes may be split or combined if number of entries warrant. If there are too few entries in a particular class, the judge may decide to combine it with another similar class in order to warrant first and second place winners a fair NAN qualification.

LUNCH: Subway will be coming in to take our orders and deliver the food around noon. There are other fast food restaurants nearby, too, if you prefer to get your own lunch. We will take an abbreviated break to eat and for fun classes.

RULES: No radios, pets, or smoking is allowed in the show hall. Bad sportsmanship and poor conduct will not be tolerated, and may be cause for dismissal of those entrants from the show hall. The decision of all judges is final. If you have any questions regarding your entry, address them immediately after the class is pinned, while the judges' reasons are fresh on their minds.

The show coordinator, judges, and the hall can not be held responsible for any loss, damage, theft, or injury to participants, their property, or to guests.

MOST IMPORTANT: Have fun!!!

FUN CLASSES: This year's theme is The World Equestrian Games. We will have several fun performance classes:

1. Create a new discipline you would like to see added to the current 8 disciplines at WEG
2. Disaster at WEG. Set up a disastrous event, like a fall, collision, etc.

Special fun prizes will be awarded to the most creative set-ups

RAFFLE: Any donations are welcome! Nice OF models, custom models, gift certificates, obstacles, or live show quality tack, etc., will be greatly appreciated. If you have anything you would like to donate, please notify the show coordinator when you send in your entry.

SHOW COORDINATORS: Nancy F. Timm & Jennifer Al-Beik
965-6 Main Street Bryant Cove
Holden, MA 01520
(508)829-5682 after 6:00 pm (NO collect calls) or email: FuzzyPony@msn.com

HOTEL ACCOMODATIONS: The following is a partial list of hotels and motels, most located on Route 20 in Sturbridge (only 10 minutes)

American Motor Lodge	(508) 347-9121	Rodeway Inn	(508) 347-9673
Comfort Inn & Suites	(508) 347-3306	Scottish Inns	(508) 347-9514
Days Inn	(508) 347-6441	Sturbridge Country Inn	(508) 347-5319
Econo Lodge	(508) 347-2324	Sturbridge Heritage Motel	(508) 347-3943
Express Inn at Sturbridge	(509) 347-5141	Sturbridge Host Hotel & Conference Ctr	(508)347-7393
Green Acres Motel	(508) 347-3496	Sturbridge Quality Inn & Conference Ctr	(508) 347-1978
Hampton Inn	(508) 347-6466	Super 8 Motel	(508) 347-9000
Publick House	(800) PUBLICK		

ORIGINAL FINISH DIVISION

RINGS 1 & 2

1. Harness Marathon
2. Fine Harness
3. Harness Dressage/Cones
4. Draft Harness
5. Pleasure Driving
6. Other Harness

OF Harness Champion/Reserve

7. Jumper
8. Cross-Country
9. Other English Performance
10. Natural English Trail
11. Arena English Trail
12. Hunter Over Fences
13. Dressage
14. Huntseat Pleasure – Sporthorse Type
15. Huntseat Pleasure – Other Type

OF English Champion/Reserve

RINGS 3 & 4

16. Roping
17. Cutting
18. Gymkhana – Speed Games
19. Gymkhana – Nonspeed Games
20. Other Western Performance
21. Natural Western Trail
22. Arena Western Trail
23. Western Pleasure – Stock Type
24. Western Pleasure – Other Type

OF Western Champion/Reserve

25. Park (high action W-T-C only)+
26. Gaited Performance++
27. English/Country Pleasure (low action)+++
28. Plantation Pleasure/Other Gaited++++
29. Other Saddleseat (trail, games, etc.)

OF Saddleseat Champion/Reserve

30. Arab Costume
31. Native American Costume
32. Other Costume/Historical/Parade
33. Showmanship
34. Other Performance (no English or Western)

OF Costume/Other Champion/Reserve

CUSTOMIZED DIVISION

RINGS 5 & 6

1. Harness Marathon
2. Fine Harness
3. Harness Dressage/Cones
4. Draft Harness
5. Pleasure Driving
6. Other Harness

CM Harness Champion/Reserve

7. Arab Costume
8. Native American Costume
9. Other Costume/Historical/Parade
10. Showmanship
11. Other Performance (no English or Western)

CM Costume/Other Champion/Reserve

12. Park (high action W-T-C only)+
13. Gaited Performance++
14. English/Country Pleasure (low action)+++
15. Plantation Pleasure/Other Gaited++++
16. Other Saddleseat (trail, games, etc.)

CM Saddleseat Champion/Reserve

RINGS 7 & 8

17. Jumper
18. Cross-Country
19. Other English Performance
20. Natural English Trail
21. Arena Natural Trail
22. Hunter Over Fences
23. Dressage
24. Huntseat Pleasure – Sporthorse Type
25. Huntseat Pleasure – Other Type

CM English Champion/Reserve

26. Roping
27. Cutting
28. Gymkhana – Speed Games
29. Gymkhana – Nonspeed Games
30. Other Western Performance
31. Natural Western Trail
32. Arena Western Trail
33. Western Pleasure – Stock Type
34. Western Pleasure – Other Type

CM Western Champion/Reserve

SADDLESEAT GUIDELINES

- + Park (high action W-T-C only): For Arabs, Morgans, 3-Gaited ASBs, etc.
- ++ Gaited Performance: High action other gaits, 5-Gaited ASBs, big lick TWH
- +++ English/Country Pleasure: Lower action W-T-C, pleasure type Arab, Morgan, ASB
- ++++ Plantation Pleasure/Other Gaited: Low action other gaits, pleasure type TWH, Pasos, etc.

NOVICE DIVISION

RING 9

- | | |
|--|--|
| 1. Harness | 7. Western Trail (Natural or Arena) |
| 2. Hunter/Jumper | 8. Other Western Performance (Gymkhana, Games) |
| 3. English Trail (Natural or Arena) | 9. Western Pleasure |
| 4. Other English Performance (Dressage, Cross-Country) | 10. Saddleseat/Park |
| 5. Huntseat Pleasure | 11. Open Costume |
| 6. Roping/Cutting | 12. Other Performance |

CHAMPIONSHIPS: English Performance (classes 2 – 5); Western Performance (classes (6-9); Other Performance (classes 1, 10 – 12)

History of the World Equestrian Games

The concept of a World Equestrian Games, at which all the FEI disciplines would decide their World Championships at one time and place, was first proposed to the FEI in 1983. Until that time, the World Championships for each discipline was then accorded the privilege of hosting the next World Championship in that discipline four years later. For example, the Kentucky Horse Park was selected by the United States Federation to host the Eventing World Championship in 1978 after Bruce Davidson won the 1974 title at Burghley and thus earned for the USA, the right to host the Eventing championship.

The very first World Equestrian Games were held in Stockholm in 1990. Six disciplines were involved--Jumping, Dressage, Eventing, Driving, Endurance and Vaulting. In 1994 the city of The Hague in the Netherlands hosted the Games. After a late cancellation of the Games that were to be held in Dublin, Ireland, Rome stepped forward to host the 1998 Games on one year's notice. All disciplines except the Endurance were held and beautifully executed considering the very short preparation time. The Endurance was held in Dubai that year. The next Games were held in Jerez de Frontera, Spain in 2002 and included all six disciplines and Reining for the first time. Following that the Games went to Aachen 2006, again with seven disciplines, and were a fabulous success. In 2010 the games leave Europe for the first time and come to the United States to the Kentucky Horse Park where, for the first time, Para Dressage, the newest FEI Discipline will be competed together with the other seven.

RECEIPT FORM

(To be sent with check or money order)

NAME: _____

REGION 10 #: _____

ADDRESS: _____

PHONE NUMBER: (_____) _____ - _____

E-MAIL ADDRESS: _____ @ _____

Enclosed is my **check** **money order** (circle one) for entry in the New England Performance Challenge. I am entering the **Open Division** _____ **Novice** _____

I would like to be seated with/near _____

I would like confirmation of this receipt. Please **e-mail me** **mail receipt** (circle one). If you would like a mailed receipt, please send SASE.